



Cinematexas

**TENTH INTERNATIONAL SHORT FILM FESTIVAL
SEPTEMBER 14 – 18, 2005**

"It was like, oh my God, life is now what I want it to be – filthy, crazy, foolish, nutty people who are willing to do stuff like that." – Randy "Biscuit" Turner, 1956-2005

**MARTIN ARNOLD ANITA DI BIANCO PHIL COLLINS DAVID DANIELS
KEN JACOBS JON LANGFORD RICK REED FERNANDO SOLANAS
MARGARET TAIT PARALLAX VIEW CINEMAKIDS FACE/OFF
AUSTIN TERRA COGNITA INTERNATIONAL & UT COMPETITION**

EXHIBITION VENUES

American Youthworks, 216 E. 4th St. btwn San Jacinto & Brazos
AMLI Downtown, 2nd St. storefronts, btwn Colorado & Lavaca
Hideout Theater, 617 Congress btwn 6th and 7th, east side of Congress
George Washington Carver Center Theater, 1165 Angelina St. @ Rosewood
Lora Reynolds Gallery, 300 West Ave. #1318 @ 5th St., two blocks east of Lamar
The Regal Metropolitan, 901 Little Texas lane @ Stassney & I35
UT Art Building, room 1.102, 23rd St. & San Jacinto

TICKETS: WWW.CINEMATEXAS.ORG

Film-pass holders receive a discount to the AMODA Digital Showcase on September 17th



WEDNESDAY 9. 14. 05		
11:00-6:00pm	<i>el mundo no escuchara</i>	LRG
12:00-7:00pm	Deanimated	AMLI
12:00-7:00pm	Austin Terra Cognita	AMLI
5:00-6:30pm	Opening Reception	LRG
7:00-8:45pm	Duet for Cannibals	HD
7:15-8:45pm	UT Competition 1	HU
9:00-10:35pm	Hour of the Furnaces 1	HD
9:15-10:35pm	Int'l Competition 3	HU
THURSDAY 9. 15. 05		
11:00-6:00pm	<i>el mundo no escuchara</i>	LRG
12:00-7:00pm	Deanimated	AMLI
12:00-7:00pm	Austin Terra Cognita	AMLI
5:30-7:15pm	<i>Phil Collins: the greatest hits 1</i>	HU
6:00-8:00pm	Hour of the Furnaces 2	HD
7:15-8:45pm	Deanimated, artist's talk	AMLI
7:30-9:00pm	Int'l Competition 1	HU
8:15-9:00pm	Hour of the Furnaces 3	HD
9:15-10:45pm	Int'l Competition 4	HD
9:15-10:45pm	Dis. & D... + Letters...	HU
FRIDAY 9. 16. 05		
11:00-6:00pm	<i>el mundo no escuchara</i>	LRG
12:00-7:00pm	Deanimated	AMLI
12:00-7:00pm	Austin Terra Cognita	AMLI
2:30-4:00pm	Int'l Competition 2	HD
4:30-6:00pm	Int'l Competition 4	HD
4:00-6:00pm	<i>Phil Collins: the greatest hits 1</i>	HU
6:00-7:30pm	UT Filmmaker Reception	CP
6:15-7:30pm	Margaret Tait: Film Poems	HD
6:30-8:00pm	UT Competition 2	HU
7:00-10:00pm	Parallax View: S. America	AY
7:45-9:15pm	Int'l Competition 5	HD
8:00-10:00pm	The Executioner's Last...	CCT
9:30-10:45pm	Int'l Competition 6	HD
10:30-12:00am	Int'l Competition 7	HU
11:00-12:15am	Rick Reed and friends	HD
11:30-1:30am	Austin Terra Cognita party	AMLI

SATURDAY 9. 17. 05		
11:00-6:00pm	<i>el mundo no escuchara</i>	LRG
12:00-7:00pm	Deanimated	AMLI
12:00-7:00pm	Austin Terra Cognita	AMLI
12:00-1:00pm	Cinemakids: Program One	CMB
12:30-3:30pm	Argentine Collective films	AY
1:00-1:45pm	Buzz Box Re-Mix & Krypton...	HD
1:30-4:30pm	Cinemakids: Workshop	CMB
2:00-3:30pm	Face/Off: Japan 8mm	HD
2:45-4:15pm	UT Competition 3	HU
4:00-5:30pm	Face/Off: Switzerland	HD
4:30-6:00pm	UT Competition 1	HU
4:30-6:00pm	Fernando Solanas workshop	AY
5:45-7:15pm	Face/Off: German Film Schools	HD
6:15-7:45pm	Int'l Competition 6	HU
7:00-9:00pm	A Social Genocide	RM
7:45-9:15pm	Int'l Competition 5	HD
8:00-9:00pm	Awards Reception	AMLI
9:00-10:00pm	Fernando Solanas Q&A	RM
9:00-10:30pm	Int'l Competition 2	HU
9:30-10:45pm	Margaret Tait : Islands	HD
11:00-12:30am	Int'l Competition 7	HD
SUNDAY 9. 18. 05		
11:00-6:00pm	<i>el mundo no escuchara</i>	LRG
12:00-7:00pm	Deanimated	AMLI
12:00-7:00pm	Austin Terra Cognita	AMLI
12:00-1:30pm	Cinemakids: Program Two	CMB
12:00-4:30pm	Cinemakids: Workshop	CMB
1:00-2:35pm	Winter Soldier	UT
2:00-3:30pm	UT Competition 2	HU
2:45-4:00pm	Winter Soldier panel	UT
3:00-4:30pm	Int'l Competition 3	HD
3:45-5:00pm	UT Competition 3	HU
4:30-6:30pm	Lost Film Festival	AY
4:45-6:00pm	Int'l Competition 1	HD
6:30-9:00pm	Award Winners	HD
6:45-7:00pm	Slingshot Hip Hop trailer	AY

CP (The Clay Pit) **AMLI** (AMLI Downtown) **AY** (American Youthworks) **CMB** (CMB Studio 4D) **UT** (UT art building)
LRG (Lora Reynolds Gallery) **CCT** (Carver Center Theater) **HD** (Hideout Down) **HU** (Hideout Up) **RM** (Regal Met.)

Cinematexas 2005 Line-Up

Terra Cognita

el mundo no escuchará is a karaoke for the shy, the dissatisfied, the underemployed and anyone who's ever wished they could be someone else for a night. Through his event-orientated practice Collins investigates the perils of representation and the emotional core of such seemingly transparent media as video and photography.

Deanimated Martin Arnold reconstructs a traditional movie theater projecting his revision of the 1941 Bela Lugosi film THE INVISIBLE GHOST. Arnold selectively, carefully and seamlessly removes actors and lines of dialogue from the film, ending up with a powerful psychoanalytical manifesto on the cinematic experience

Austin Terra Cognita Seven moving-image installations, on view at AMLI (2nd and Lavaca), by Jared Beck, Erin Curtis, Aaron Dubrow, Abe Freeman, Julia Halperin, Katalin Hausel, Ryan Lauderdale and Eric G. Michaud, curated from an open call for entries from Austin-area artists.

It is

Duet for Cannibals After Susan Sontag's extensive efforts on behalf of cinema, especially the kind extolled at Cinematexas, our tenth edition opens with this small but heartfelt tribute. Not enough people have experienced the films she directed herself.

Phil Collins: greatest hits 1 & 2 Excerpts from Collins' oeuvre, in a unique mix made by the artist for Cinematexas. Often communicating through forms of popular and youth culture, his work combines an infectious humor and energy that creates an immediate connection with the PARTICIPANT and VIEWER.

Anita Di Bianco will present her videos DISAFFECTION AND DISAFFECTATION, a reworking of Genet's THE MAIDS and LETTERS FROM THE UNSUSPECTING, a video in letters about absence and distance and gasps in fondness.

Margaret Tait is one of Britain's most intriguing and individual filmmakers; a writer whose openness of mind, voice and structure places her in the under-populated world of women Beats. Tait produced (with no market in mind) more than thirty film poems, eleven of which will be screened on newly restored prints in two programs.

Buzz Box Re-Mix: Tabloid Terror To celebrate the 20th anniversary of his seminal critique of television (a death-driven, apocalyptic, "insanimated" machine), Daniels unveils at Cinematexas *Buzz Box Re-Mix*, a digitally souped-up version of the original that's more

compressed, more scary, and, despite the fact that much of the original material is intact, no less timely. Also on the matinee is Ken Jacob's **KRYPTON IS DOOMED**, a phantasmagorical derivation on a story two Jewish teenagers in the late 1930's came up with, in which a couple send their infant child on a lone trip of escape through space from an exploding planet.

Eye+Ear

The Executioner's Last Songs Ranting, crooning and arguing, Jon Langford tackles his sorry experiences in the punk rock wars, the death of country music and a young nation slipping away from its roots and ideals, in front of a kinetic backdrop of his prints and paintings.

Rick Reed and Friends Austin experimental musician and visual artist Rick Reed and a hand-picked group of Austin players perform variations on music by C.M. Von Hauswolff followed by a live score for a new Nervous Magic Lantern display by Ken Jacobs.

Parallax View

The Hour of the Furnaces, a collectively produced experimental documentary, is one of the most influential films ever to come out of Latin America. First released in 1968, the film translates revolutionary fervor into a dynamic visual narrative. (*shown in three parts*)

Psychogeography: The Battle for Public Space II Street art, photography, and installations from Austin and Argentine artists and activists. (*ongoing*)

The United Colors of Land Grab Three recent documentaries from Argentina, Venezuela and Bolivia.

Somos Nosotros New work from Argentine Collectives.

Workshop/discussion with Fernando 'Pino' Solanas A symposium with Solanas, in which he will screen footage from his works and discuss his approach to political documentary filmmaking.

A Social Genocide A brilliant and mordant critique of a different type of Argentine dictatorship; Neoliberalism, Globalization, or as Solanas calls it, the "Mafiocracy." Awarded the Golden Bear, Berlinale 2004.

Winter Soldier in which over 125 Vietnam Veterans testified to war crimes and atrocities committed by American Soldiers.

G.I. Resistance, the Antiwar Movement, and the Future of Both Panel: Rahul Mahajan, David Martinez and Carl Webb.

Lost Film Festival A celebration of media archaeology and illegal art.

Sling Shot Hip Hop Trailer for a documentary on Palestinian rappers living in Gaz

Cinemakids

Program One A dozen recent youth-made shorts, intended for a general audience.

Program Two Made by teens, but not to embarrass anyone this program is PG 13.

Cinemakids Workshop A weekend of free training in media production for young people 6-12.

UT Competition

UT 1: TE AMO CHINGADOS

Through My Wounds / **Maure Kennedy**
Aria Verde / **Elena Harvey Hurst**
O Lorde de Olinda / **Lucia Duncan, Silvana Beraldo, Lula Marcondes**
What Art Means to Me / **Matt Dayton**
999 / **PJ Gasca**
New Frontier Farm / **Kendra Dorty**
Smoke / **Rebecca Ward**
TV Man / **Samuel Jørgenson**
Annoud's Journey / **Javier Bonafont**

UT 2: WAR AND LOVE

A Neutral Density / **Berndt Mader**
Hope's War / **Ya'Ke**
Marjoun and the Flying Headscarf / **Susan Youssef**
Booth / **Gaby Yepes**
Soldier / **Marko Slavnic**
K-Town, Texas / **SunHee Cho**
Below the Break / **Melissa Henry Pratt**

UT 3: GRAB-BAG SURPRISE

Re.viv.er / **SunHee Cho**
Smile and the World Smiles with You / **Ben Steinbauer**
Kitchen:mation / **Jeanne Stern**
Slosh / **Tiffany Chung**
Tuber / **Iskra Valtcheva**
The White Bunny / **Katja Straub**
Spiral / **Jeanne Stern**
50 Brides on a Fire Escape / **Julie Hanus**
Makes Me Love You / **Rene Pinnell**
Making Turkey Soup / **Nicole Elmer**
First Kiss / **Stephen Stephanian**
Death is a Disease / **Logan Strobel**
Fugue / **Mark Hensel**
Dos Blokes / **Brian Clark**
Dungeons and Darryl / **Austin Presley**
A Normal Life / **Gaby Yepes**

International Competition

Int'l 1: Is That All There Is?

My Name Is Paulo Leminski / **Cezar Migliorin**
The Golden Horde / **Jim Finn**
Petrolia / **Emily Richardson**

The Time of the Dying / **Je-Hui Lee**
The Goodbye Couple / **Michael Toke**
Mountaineer Spinning / **Ken Jacobs**

Int'l 2: Deprived and Depraved

La Vie d'Un Chien / **John Harden**
The Ontological Cowboy / **Marie Losier**
Ringo / **Conall Jones, Alfred Seccombe**
The Producer / **Tony Conrad, Joe Gibbons**
Superpower – Dakar Chapter / **Mark Aerial Waller**
Extending Trainer: Pressure Suits and Broomcrafts / **Torsten Z. Burns**

Int'l 3: Tomorrow's Ruins Today!

Evening Star / **Madalena Miranda**
Les Skateurs / **Mirko Martin**
Legal Errorist / **Chris Haring, Mara Mattuschka**
Null X / **Jan Frederik Groot**
Anthology of American Folk Song / **Steve Reinke**

Int'l 4: Flat Screen Fantasia

O Almoço / **Gideon Nel**
Striving For Improvement / **Ineke Bakker**
Cosmetic Emergency / **Martha Colburn**
The Meaning Of Life / **Don Hertzfeldt**
imovie[2] inbetween/shifting / **Els Opsomer**
You Don't Bring Me Flowers / **Michael Robinson**
Ariadne / **Barbara Meter**
View From A Floating Raft / **Karø Goldt**

Int'l 5: Printer Showdown

Instructions for a Light and Sound Machine / **Peter Tscherkassky**
Interlude / **Joost Van Veen**
Wall of Sound Flowers / **Francien van Everdingen**
Eclipse / **Jeanne Liotta**
The Great Art of Knowing / **David Gatten**
The Bleeding Heart of It / **Louise Bourque**
Mirror Mechanics / **Siegfried A. Fruhauf**

Int'l 6: Recreation Myth

Mariko's 30 Pirates / **Tetsuya Mariko**
World Contact / **Joshua Thorson**
Resident of Earth / **Paul Tarragó**
I Feel Love / **Matt Wolf**
A Free Ride / **Lisa Oppenheim**

Int'l 7: Aleister Crowley Wish List

Double Dummy / **Jennet Thomas**
Shape Shift / **Scott Stark**
Sissy Boy Slap Party / **Guy Maddin**
Fit / **Dietmar Brehm**
Spine Face / **James Fotopoulos**
Perpetual Motion in the Land of Milk and Honey / **AL+AL**
Dedicated Control Mechanism / **Keith Sanborn**